



INF 14, 2012, 13.5 x 5.4 x 3.6m

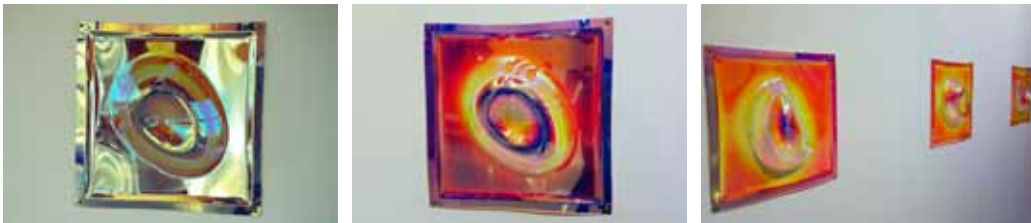
Things are not what they seem in Michael Shaw's world; luminous forms change colour and a sinuous inflatable lives and breathes amongst the gallery's architecture. Many of his sculptures exploit temporal changes in geometry or colour to create the illusion that a sculpture is something beyond its apparent material confines.

Centrepiece of this show is the breathing inflatable *INF14*, in which a curvilinear form winds its way around the gallery's central lighting rig. Its orange counterpart descends like molten lava or an alien stalactite, only to be penetrated by the sinister flowering of the dark tendril. Whatever it may be, it seems on the brink of devouring the architectonic structure, like a giant intestinal parasite.

Elsewhere, Shaw's organic sculptures in 'live edge' acrylic glow brightly without mains power. Adjacent sculptures rely on electricity and exploit LEDs to cyclically change the intensity and tone of their colour, affecting the shadows and reflected auras they cast. Other works have further chameleonic qualities with sculptures thermoformed in a plastic that changes colour according to the viewer's relative position. They oscillate between opaque and transparent, psychedelic and calm, depending upon the weather conditions outside the gallery.

Exhibition organised by Sean Baggaley

www.michaelshaw.org



Gallery Oldham

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Open: Monday - Saturday, 10-5pm

Artist's talk: Weds 8th February, 2pm



galleryoldham

14th January

10th June 2012

CHAMELEONS & SHAPE SHIFTERS II

MICHAEL SHAW

