

EDUCATION

MICHAEL SHAW - CV

- 1992-93 Foundation Certificate in Art and Design, Isle College, Wisbech
1993-96 BA (Hons) Fine Art, Leeds Metropolitan University
2001-05 PhD in Sculpture, University of Gloucestershire

SELECTED COMMISSIONS + PUBLIC PROJECTS

- 1997-98 *Untitled*, permanent sculpture for Gleeson Homes, installed at Bamford Mill, Bamford, Peak District
2003 *INF 3*, inflatable sculpture for *Encantas* festival, Gloucester
2005 *Neon Ice House*, permanent sculpture for Burghley Sculpture Garden
2008 *INF 6*, inflatable sculpture for *Conjunction 08* festival, installed Bethesda Chapel, Stoke
2008 *INF 8*, inflatable sculpture for *Galvanise* festival, Sheffield council, installed Winter Gardens
2009 *INF 12*, inflatable sculpture for the V&A Museum, London
2010 *Body of Evidence*, permanent sculpture for GP medical practice in Chesterfield
2010 *Leadlight*, permanent sculpture for MHP, installed King St, Derby
2012 *Observatory*, permanent sculpture for Wenesfield School, Wolverhampton

SOLO EXHIBITIONS

- 1997 Leeds City Art Gallery * catalogue
2000 Palazzo Pretorio, Sala Espositiva, Sansepolcro, Italy
2002-04 *Sculpture in 2D: Object as Artist*, RBS Gallery, London – touring to: Stamford Arts Centre; Otter Gallery, Chichester; Babylon Gallery, Ely; Hans Price Gallery, Weston-Super-Mare*
2003 Alternatives Gallery, Rome
Il Gianicolo, Perugia*
2004-06 *Membranes and Edges*, Thelma Hulbert Gallery, Honiton – touring to: 20/21 Visual Arts Centre, Scunthorpe; MAC, Birmingham; Red Gallery, Hull*
2008 *Animated Sculptures and Drawings*, Clapham Picture House, London
2008-09 *Virtually Sculpture*, The Study Gallery, Poole & South Hill Arts Centre, Bracknell*
2010-12 *Chameleons and Shape Shifters*, Schwartz Gallery, London & Gallery Oldham.

SELECTED GROUP EXHIBITIONS

- 2000 *Vetrina del Premio Arezzo*, Galleria Comunale d'Arte Contemporanea, Arezzo, Italy*
Michael Shaw & Roberta Bernabei, Galleria le Arti Orafe, Florence, Italy
Fili d'oro, Il Gianicolo, Perugia, Italy
Hilde Leiss Gallery, Hamburg, Germany
2001 Burghley Sculpture Garden + *Inside-Outside*, Stamford Arts Centre*
Made Flesh, Francis Close Hall Chapel, Cheltenham
L'Immagine del Gioiello, Alternatives Gallery, Rome*
Royal West of England Academy, (RWA) Bristol
Bursary 2000-01, RBS Gallery, London
2003 *Itinerari*, Il Gianicolo, Perugia, Italy
Open Sculpture, Royal West of England Academy, (RWA) Bristol*
Jerwood Sculpture Prize, Jerwood Space, London + MAC, Birmingham*
2004 *Jurassic Challenge*, Honiton Festival*
Omaggio a "Umbria Jazz" 2004, Il Gianicolo, Perugia, Italy
Fantastic Plastics, 20/21 Visual Arts Centre, Scunthorpe
Drawing the Line, Orleans House Gallery, Twickenham
2005 *Sculptors Drawing*, Burghley Sculpture Garden + Stamford Arts Centre*
Through Time and Process, The Study Gallery, Poole

- 2005 6 X 6, Fermynwoods, Brigstock
Encantas, St Nicholas's Church, Gloucester
Sculpture in the Planning, Sculpture in the Making, Atkinson Gallery, Street
Watch Out For The Small Print Too, City Gallery, Leicester
Prototype, NewMuseum of Contemporary Art, Norwich
- 2006 *Heavenly Bodies: Astronomical and Anatomical*, Burghley Sculpture Garden*
Drawing with Light, Shire Hall Gallery, Stafford
Paperworks, Bury Art Gallery
Trenta Anni, La Rocca Paolina, Perugia, (con Il Gianicolo) Italy*
Jerwood Drawing Prize, touring to: Jerwood Space, London; MAC, Birmingham; Pittville Gallery, University of Gloucestershire; Bury St Edmunds Art Gallery; Durham Art Gallery; BayArt54, Cardiff*
- 2007 *Open Sculpture*, RWA, Bristol
- 2007 *WRO 07 Media Biennale*, Lodz, Poland*
Digital Experience, Walford Mill Crafts, Dorset
Tracing Light, RWA, Bristol (3 person show)
Shot by the sea, Hastings film festival
Arts and Mathematics - Intersculpt 07 biennale, École Nationale Supérieur des Arts et Métiers, Paris
ING Discerning Eye, Mall Galleries, London
Prints Tokyo 2007, Tokyo Metropolitan Art Museum, Japan
- 2008 *Space to Draw*, Jerwood Space, London*
A Space to Think Outside the Body, ArtSpace, Southwell
Drawn to Sculpture, Fermynwoods, Brigstock*
RGB Gallery, The Collection, Lincoln
Zerosandones, Fairfield's Arts Centre, Basingstoke
Figure, Burghley Sculpture Garden, Stamford*
OSOP, Northampton
DigitalArt.LA, Los Angeles Center for Digital Art, Los Angeles, USA
Abstracta, Filmstudio 80, Rome
The Fine Art of Drawing, Museum of Fine Arts, Florida State University, USA*
Wirksworth Festival, Parish Rooms, Wirksworth*
Conjunction 08, Bethesda Chapel, Stoke
Galvanise Festival, Winter Gardens, Sheffield
- 2009 *First@108 Public Art Award*, RBS Gallery, London
2^{1/2} D, RBS Gallery, London
Light, Burghley Sculpture Garden, Stamford*
Digital Ritual, Open Concept Gallery, Grand Rapids, MI, USA
Terminal, Short Video Festival, Terminal, Austin Peay State University, Clarksville, TN, USA
Outside the Lines: New Directions in Drawing, AD Gallery, University of North Carolina, USA
CounterText 09, Bridport Arts Centre
Digital to Physical, Anderson Ranch Arts Centre, Snowmass Village, CO, USA
Captured in Stone (Friday Lates), V&A, London
- 2010 *Xtend IV*, South Hill Park Arts Centre, Bracknell
Process, Burghley Sculpture Garden*
Sculpture, Great Western Studios, London
- 2011 *Erasure*, Potteries Museum and Art Gallery, Stoke
Animation Open, Salisbury Arts Centre
Lines Fiction, Fruehsorge Contemporary Drawings, Berlin
- 2012 *Screenings*, The Public, West Bromich
The Drawing Project, Crocus Gallery, Nottingham
Pertaining To Things Natural, Chelsea Physic Garden & John Martin Gallery, London

PRIZES/AWARDS

2001	Membership Bursary, Royal British Society of Sculptors Bursary, Royal West of England Academy (RWA) + Gilbert Bayes Charitable Trust
2002	Kensington & Chelsea Arts Council AHRB Postgraduate Award
2003	Shortlisted for Jerwood Sculpture Prize
2004	Daiwa Anglo-Japanese Foundation Arts Council of England
2005-08	AHRC Research Fellowship, Loughborough University
2007	Lynn Chadwick Prize, RWA, Bristol Discerning Eye Drawing Bursary
2010	Arts Council of England
2012	Pollok-Krasner Foundation

BIBLIOGRAPHY - Books and Catalogues

2000	<i>Michael Shaw</i> . Il Gianicolo, Perugia, Italy. Shaw, M & de Albentis, A. <i>Vetrina del Premio Arezzo</i> . Galleria Comunale D'Arte Contemporanea, Arezzo, Italy. p68-69.
2001	<i>Michael Shaw: Sculptures, Drawings and Monoprints</i> . Il Gianicolo, Perugia, Italy.
2002	<i>L'Immagine del Gioiello</i> . Alternatives Gallery, Rome, Italy. <i>Faccia a Faccia: Artisti Italiani e Stranieri in Vetrina</i> . Associazione Romana Gallerie D'Arte Moderna, Rome. p34.
2003	<i>Michael Shaw: Sculpture in 2D - Object as Artist</i> . RBS Gallery, London. Bailey, C. & Stonyer, A. <i>Jerwood Sculpture Prize</i> . Jerwood Foundation, London. <i>Open Sculpture</i> . Royal West of England Academy, Bristol. p27. <i>Drawing</i> . Cassell Illustrated, London. Thomas, P. & Taylor, A. p71.
2004	<i>Jurassic Challenge</i> . Thelma Hulbert Gallery, Honiton. Doyle, M. p10-11, 26.
2005	<i>Michael Shaw: Membranes and Edges</i> . MAC, Birmingham. Slight, N. & Stonyer, A. <i>Sculptor's Bible</i> . Quarto Publishing Plc, London. Plowman, J. p29-30, 221.
2006	<i>Heavenly Bodies: Astronomical and Anatomical</i> . Burghley Sculpture Garden, Stamford. <i>Jerwood Drawing Prize</i> . Jerwood Foundation, London. <i>Trenta Anni</i> . Il Gianicolo, Perugia, Italy. Fulli, E. p76-78.
2008	<i>Digital Animation</i> . AVA Publishing, Lausanne. Chong, A. p158-159. <i>Drawing for Animation</i> . AVA Publishing, Lausanne. Wells, P. p76-77. <i>Figure</i> . Burghley Sculpture Garden, Stamford. <i>The Fine Art of Drawing</i> . Museum of Fine Arts, Florida State University, USA. <i>Space to Draw</i> . Jerwood Space, London. <i>Drawn to Sculpture</i> . Fermynwoods, Brigstock.
2009	<i>Light</i> . Burghley Sculpture Garden, Stamford. <i>Virtually Sculpture</i> . Loughborough University. Abbott, F., Chong, A., Remes, O. & Stonyer, A.
2010	<i>Process</i> . Burghley Sculpture Garden, Stamford.
2011	<i>The Future of Art in a Postdigital Age</i> . Intellect Books/Univeristy of Chicago Press, Bristol/Chicago. Alexenberg, M. p53.

Selected Newspapers/Journals/TV

1998	<i>Bamford Mill Sculpture</i> . <u>Gleeson New Homes News</u> . Spring/Summer.
2000	<i>Telegiornale</i> . (TV report on solo show in Sansepolcro, Italy) <u>Teleturria</u> , Tuscany. 16/12/2000. <i>Zoom</i> . <u>Argento</u> . (Italy) December, Macri, G. p7-9.
2003	<i>Michael's in Shape</i> . <u>Gloucestershire Echo</u> . 10/02/03, p23. <i>Easy On The Public Eye</i> . <u>Big Issue</u> . February, 10-16 th . Sumptier, H. p31. <i>Price is Right</i> . <u>Art Review</u> . February, p18.

- 2003 *Shortlist Announced.* A-N Magazine. February, p19.
Showing Room For Growth. Metro London. 26/02/03, Güner, F. p22.
Jerwood Sculpture Prize. Time Out London. 12/03/03, Geldard, R. p49.
Jerwood Sculpture Prize. The Times. 19/03/03, Russel-Taylor, J. p15.
Gioielli Alternativi. Next Exit. (Rome, Italy) September, Laurenti, C. p33.
Gesso e Plastica per Scoprire la Forma Pura. Corriere dell'Umbria. (Italy) 11/10/03, IV:Arte. Durati, M.
Alternativas: Roberta Bernabei Y Michael Shaw. Arte Y Joya. (Spain) no. 156, p144-147.
- 2004 *Experimental Art is a Shaw thing.* Ely Weekly News. 08/01/04. p12.
Boundaries Blurred. Cambridge Evening News. 09/01/04.
Sculpture in 2D. Eastern Daily Press. 30/01/04, Events p3.
Hanging Screens of Babylon. Cambridgeshire Journal. February, Whittaker, A. p76.
Sculptor Has High Hopes. Gloucestershire Echo. 5/03/04, p7.
Inflation Hits Council Run Gallery. Connect. Issue 27, Oct/Nov, Arts and Events, p19.
The Shape of Things to Come at Art Exhibition. Exeter Express and Echo. 22/10/04, p8.
- 2005 *Membranes and Edges.* Devon Today. November, p85.
Flog It. (interviewed as curator/exhibitor Burghley Sculpture Garden) BBC2. 28/09/05, 6pm.
- 2005 *Cannon Hill: Park Gallery Blows Up Exhibition.* Birmingham Evening Mail. 8/11/05, p10.
Top Five Galleries. The Times. (Knowledge - Wales/West) 12/11/05, Russel-Taylor, J. p38.
- 2006 *Michael Shaw: Membranes and Edges.* A-N Magazine. April. p10.
- 2008 *Prizes and Awards.* A-N Magazine. February, p22.
Space to Draw. Time Out. 30/01/08, Charlesworth, JJ. p55.
Space to Draw: Critical Eye. Artists and Illustrators. February, Walters, H. p57.
Digital culture. A-N Magazine. May, Winter, B. p14.
Michael's inflatable has it all figured out. Sheffield Star. 14/11/08, Soutar, I. p14 & 20.
- 2009 *Virtually Sculpture.* Evolver. No. 49, Jan/Feb, p11.
Bringing Art to Life. Listed. (Bournemouth and Poole) No.15, Jan/Feb, Ansell, E. p20-21.
Bringing Designs to Life. Update. Spring, p25.
Big Picture: Michael Shaw. A-N Magazine. February, p20-21.
Light. Guardian (Guide). 02/05/09, Clark, R. p39.
CAD Sculpting at South Hill Park. Bracknell and Wokingham Times. 01/07/09.
Computer Whizzery Inflates Sculptures. Bracknell Standard. 02/09/09.
- 2010 *The Computer Aided Design and Manufacture of Specific Objects.* Leonardo. Vol43 No.2.
Shaw, M. p 113-120.
- 2012 *A Luminous Start to the Gallery Year.* Oldham Evening Chronicle. 10/01/12, Hooton, R. p23.
Shifting Shapes. The Oldham Advertiser. 19/01/12, p37.
Sculptor's Shifting Shapes. Oldham Evening Chronicle. 23/01/12, p12.
A Monster of a Show. Manchester Evening News. 13/02/12, Walters, S. p10-11 CityLife.
Michael Shaw: Oldham. Guardian (Guide). 04/02/12, Clark, R. p37.

www.michaelshaw.org